

Charivari Agréable

Charivari Agréable is recognized as 'one of the classiest baroque bands' (*The Observer*), and 'certainly one of the most original and versatile groups on the Early Music scene today' (*Hexachord*), whose musical 'intuitions are always captivating' (*Goldberg*). The group has been hailed for its 'thinking musicians who treat music of the past more creatively' via their arrangements of music, 'based on a greater knowledge of the historical and social contexts for the music' (*Gramophone*).

Under the artistic direction of Susanne Heinrich and musical leadership of Kah-Ming Ng, the ensemble specializes in the ingenious use of period instruments to produce 'ravishing sonorities and full-bodied textures' (*Gramophone*) with 'their powerful cohesion, warm sound, and their eloquent authority' (*Diapason*). With a chronological remit spanning epochs from the Renaissance to the early classical, the ensemble appears in many guises, from a continuo band, a viol consort, and an Elizabethan mixed consort, to a baroque orchestra and many other surprising—yet historical—combinations.

Charivari Agréable (trans. 'pleasant tumult', from Saint-Lambert's 1707 treatise on accompaniment) was formed at the University of Oxford in 1993, and within the year became prize-winners of an international competition, made its debut at the Wigmore Hall, and recorded the first of many subsequent live concerts for the BBC, including Radio 3's 'In tune', 'Music Restor'd', and 'The Early Music Show'. Charivari Agréable has since recorded for New York's WNYC, and many other European radio stations, including the European Broadcasting Union. Their recordings have won numerous awards and accolades, including the *Diapason d'Or*, the Gramophone *Editor's Choice*, International Record Review's *Best CD of the Year*, Classic FM's *Christmas Choice*, and BBC Music Magazine's *Outstanding CD of the Month*. This year, the ensemble released 'Harmonia Caelestis' to great critical acclaim. The next (14th) CD *Esperar, sentir, morir* is due out in October, but is now available.

Apart from hosting an annual summer festival of early music in Oxford, the ensemble regularly expands into Oxford's resident period-instrument orchestra, Charivari Agréable Simfonie. They have on-going collaborations with some thirty vocal groups all over the UK, and have been conducted by many musicians of renown, including Sir Charles Mackerras. The ensemble has appeared at all prominent venues in London; recent and forthcoming engagements include major festivals in the UK, and tours to Europe, South East Asia, and the USA. For details of the ensemble's publications and discography, please refer to <http://www.charivari.co.uk>

The Glories of Venice

Beatus Vir	Claudio Monteverdi
Sonata á 8 No XIII	Giovanni Gabrieli
Omnes gentes plaudite manibus	Giovanni Gabrieli
Ave maris stella	Claudio Monteverdi
Canzona Septimi Toni á 8	Giovanni Gabrieli
Magnificat á 12	Andrea Gabrieli

Interval

Adoramus te Cantate Domino	Claudio Monteverdi
Sonata sopra Sancta Maria	Claudio Monteverdi
Jubilate Deo	Giovanni Gabrieli
O quam gloriosa	Giovanni Gabrieli
Canzona Noni Toni á 8	Giovanni Gabrieli
Magnificat á 12	Giovanni Gabrieli